

OBJECTIVE To use my passion for filmmaking and video production, extensive experience as an editor, shooter, producer and director and deep creativity to the fullest advantage of my clients.

SKILLS Final Cut Pro (10 years, expert user), Motion, Avid, Photoshop, After Effects, DVD Studio Pro, Compressor, Color, Office

Camera Operator; lifelong passion for videography and photography, natural eye, vast experience of/intuition for cameras and formats; Canon 7D HDSLR owner/operator

Experience in producing, directing, writing, editing, acting, grip and electric, sound recording, dolly grip, photography, production design, art, casting, location scouting and production assistance; producer/director of numerous short films

Professional web research; broad Internet technology experience, curiosity and passion

Passionate reader, filmgoer, creative thinker, iconoclast; excellent people, communication, collaboration skills; great sense of humor

EXPERIENCE New Orchard Media, freelance video production services
2000-present

- Creator, Producer, Writer, Director and Editor, CBS Interactive (TV.com)
Televivia (TV.com original web series) *2011 Webby Awards Official Honoree*
- Producer, Camera Operator and Editor, Micro-Documentaries, micro-documentaries.com
Corporate videos for St. Vincent's Day Home, Firehost, Twilio, KnowledgeWorks
- Producer, Director, Camera Operator, Editor, Hugs Aren't Enough
Hugs Aren't Enough (sketch comedy troupe)
- Editor, Camera Operator and Co-Producer, Urgent Content, urgentcontent.com
The Paper Airplane Guy (Comcast VOD series), *Flip for Change* (Flip Video/Cisco)
- Director, PuppARTry Productions
The Magic Paint Box (children's television pilot)
- Editor, The Big Picture Film & Video Arts, thebigpicture.tv
Ernst & Young: Global Management
- Editor, Swirl Integrated Marketing, swirl.net
Guess the Change (Coinstar, coinstarjackpot.com), eBay Motors, iChapters (Cengage), Swirl agency reel
- Editor and Camera Operator, France 3
30 Millions d'Amis
- Editor and Motion Graphics, Bulls Eye Communications, bullseyecomunications.tv
Social Security at 75 (NASI), *Social Security Matters* (OWL National), *Honoring Aging Women*
- Editor, Camera Operator, Production and Data Services, Braband Film & Video, steadicamop.com
Corporate videos for AOPA, Infinera, Iron Mountain, LiMo Foundation, Microsoft, T. Boone Pickens, IBM
- Editor, Pearson Foundation, pearsonfoundation.org
Digital Storytelling at Life Academy, a short documentary about the Pearson-sponsored digital storytelling project in Oakland schools
- Editor, Peachpit Press, peachpit.com
Creating a Website with HTML: Video Quickstart
- Camera Operator, Beyond Productions
The War on Animals

- Co-Producer and Casting Director, Frogtown the Movie, LLC, frogtownmovie.net
Frogtown, an independent feature film
- Editor and Camera Operator, The Michael Kerr Company
Winestar, A Hollywood Chef in China
- Camera Operator, Our Happy Child Productions
The Wheels on the Bus, Part 2 behind-the-scenes video
- Motion Graphics, National Association of Health Underwriters (NAHU)
The Harold R. Gordon Memorial Award
- Camera Operator, Assistant Editor and Graphics Editor, MTO Productions, mtoproductions.com
Animal Exploration (syndicated), *Ultimate Fighting Championship* (Spike TV), *Poker Superstars II* (Fox Sports Network)
- Editor, SUCCESS Consortium
I'm Going to College
- Editor, East Bay Consortium of Educational Institutions
The East Bay Consortium
- Camera Operator, TLC
What Not to Wear, Second Chance
- Editor and Camera Operator, KDOL TV
Oakland High School Teach-In, Oakland Idol Award Show, Ain't Listening music video
- Producer, Writer, Director and Editor
Jimmy Knows Kung Fu, The Ballad of Eric Weiss, Vampires and Aliens, The Wheel on My Back, The Robber's Reward, The Parking Ticket, Tom's Dream, Space Force Alpha, The Chef, Cathedral, Pixel Revolt, Universal Fire, Nervous

Current TV, LLC

2008

Producer/Editor, *Current:News*

Ask.com

1998-2002

Web Editor

Guangdong Foreign Languages Normal School (Guangzhou, China)

1997-1998

English Teacher

EDUCATION

California Institute of the Arts (CalArts)

Master of Fine Arts in Film Directing, 2007

St. John's College

Bachelor of Arts in Liberal Arts, 1996

REFERENCES

Meredith Arthur	CBS Interactive	415-344-2818
Henry Goldman	Urgent Content	415-935-3372
Heather Gwaltney	Bulls Eye Communication	510-520-5486
Kiyash Monsef	Current TV	510-381-9025
Kevin Braband	Braband Film & Video	510-693-8679

Reel available at neworchardmedia.com