

OBJECTIVE	To use my passion for filmmaking and video production, extensive experience as an editor, shooter and producer and deep creativity to the fullest advantage of my clients.
SKILLS	<p>Final Cut Pro (10 years, expert user), Motion, Avid, Photoshop, After Effects, DVD Studio Pro, Compressor, Color, Office</p> <p>Camera Operator; lifelong passion for videography and photography, natural eye, vast experience of/intuition for cameras and formats</p> <p>Experience in producing, directing, writing, editing, acting, grip and electric, sound recording, dolly grip, set photography, production design, art, casting, location scouting and production assistance; producer/director of numerous short films</p> <p>Professional web research; broad Internet technology experience, curiosity and passion</p> <p>Passionate reader, filmgoer, creative thinker, iconoclast; excellent people, communication, collaboration skills; great sense of humor</p>
EXPERIENCE	<p>New Orchard Media, freelance video production services 2000-present</p> <ul style="list-style-type: none">• Editor, Swirl Integrated Marketing, swirl.net (current client) <i>Guess the Change</i> (Coinstar, coinstarjackpot.com), eBay Motors, iChapters (Cengage), Swirl agency reel• Editor and Motion Graphics, Heather Gwaltney (current client) <i>Social Security Matters</i> (made for OWL National), <i>Honoring Aging Women</i>• Camera Operator, Editor, Production and Data Services, Braband Film & Video, steadicamop.com (current client) Corporate videos for AOPA, Infinera, Iron Mountain, LiMo Foundation, Microsoft, T. Boone Pickens, IBM• Editor, Pearson Foundation, pearsonfoundation.org <i>Digital Storytelling at Life Academy</i>, a short documentary about the Pearson-sponsored digital storytelling project in Oakland schools• Editor, Peachpit Press, peachpit.com <i>Creating a Website with HTML: Video Quickstart</i>• Camera Operator, Beyond Productions <i>The War on Animals</i>• Co-Producer and Casting Director, Frogtown the Movie, LLC, frogtownmovie.net (current client) <i>Frogtown</i>, an independent feature film currently in post-production• Camera Operator and Editor, The Michael Kerr Company <i>Winestar, A Hollywood Chef in China</i>• Camera Operator, Our Happy Child Productions <i>The Wheels on the Bus, Part 2</i> behind-the-scenes video• Motion Graphics, National Association of Health Underwriters (NAHU) <i>The Harold R. Gordon Memorial Award</i>• Camera Operator, Assistant Editor and Graphics Editor, MTO Productions, mtoproductions.com <i>Animal Exploration</i> (syndicated), <i>Ultimate Fighting Championship</i> (Spike TV), <i>Poker Superstars II</i> (Fox Sports Network)• Editor, SUCCESS Consortium <i>I'm Going to College</i>• Editor, East Bay Consortium of Educational Institutions <i>The East Bay Consortium</i>• Camera Operator, TLC <i>What Not to Wear, Second Chance</i>

- Editor and Camera Operator, KDOL TV
Oakland High School Teach-In, Oakland Idol Award Show, Ain't Listening music video
- Producer, Writer, Director and Editor
Jimmy Knows Kung Fu, The Ballad of Eric Weiss, Vampires and Aliens, The Wheel on My Back, The Robber's Reward, The Parking Ticket, Tom's Dream, Space Force Alpha, The Chef, Cathedral, Pixel Revolt, Universal Fire, Nervous

Current TV, LLC
2008
Producer/Editor, *Current:News*

Ask.com
1998-2002
Web Editor

Guangdong Foreign Languages Normal School (Guangzhou, China)
1997-1998
English Teacher

EDUCATION

California Institute of the Arts (CalArts)
Master of Fine Arts in Film Directing, 2007

St. John's College
Bachelor of Arts in Liberal Arts, 1996

REFERENCES

Heather Gwaltney	Independent Producer	510-520-5486
Annie Leuenberger	Swirl	415-276-8300
Kiyash Monsef	Current TV	510-381-9025
Kevin Braband	Braband Film & Video	510-693-8679
C. Andrew Hall	Writer/Director of <i>Frogtown</i>	310-466-2474

Reel available by request and at neworchardmedia.com